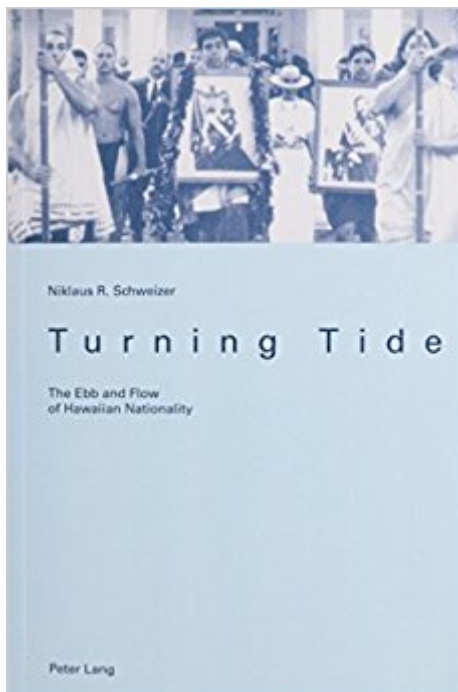


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Turning Tide



Synopsis

Turning Tide: The Ebb and Flow of Hawaiian Nationality is an indepth study of the evolution of modern Hawai'i and the background of the sovereignty movement. It is a topic which on account of the potential consequences deserves close scrutiny. Many histories of Hawai'i have been written, but few approach this theme from a global perspective. The native view moreover has generally been downplayed and the wealth of sources written in the Hawaiian language has often been ignored. The present work attempts to right the balance and is intended as a contribution to the lively debate now taking place concerning the future of the Hawaiian islands and their multi-ethnic population in a world which has been marked by fundamental change.

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Customer Reviews

«Turning Tide™ is an important contribution to the conversation about Kanaka Maoli nationalism, nationality, sovereignty, and self-determination for several reasons. Schweizer employs an effective methodology and is first-rate as a researcher. His background and expertise in the field of European languages and literature gives the work a unique perspective. Finally, his unabashed affection for things Hawaiian contributes most to his role as a bridge between peoples and their sometimes adversarial ideas.» (Kanalū G. Terry Young, The Contemporary Pacific)

The Author: Niklaus R. Schweizer was born in Zurich, Switzerland. He studied English, German, and colonial history at the University of Zurich and received his Ph.D in English from the University

of California, Davis. Since 1970 he has taught at the University of Hawai'i at Manoa as a professor of German concentrating on the rich field of the European presence in the Pacific and the German contributions to Hawai'i. He is a director on the board of The Friends of 'Iolani Palace, serves as the president of The Friends of the Royal Hawaiian Band, is on the board of 'Ahahui Ka'iulani and is active in a number of additional community organizations. In addition to several European languages he speaks Hawaiian and Tahitian.

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